

thank you for coming!

We appreciate you coming out to support the Sweeney music program! A special thanks also goes to the 3rd grade team, Mrs. Bussleman, Mrs. Andersen, Mrs. McNulty, Mrs. Henricksen, and Mr. Smith, PE teachers Mrs. Mareck and Mrs. Hanson, Sweeney Administrators Mr. Bell and Mr. Mahal, as well as our fantastic custodians, Bill, Doug, and Virgil - we couldn't have pulled it off without your help!

S'Mores Cookies

Ingredients:

1 ½ cup flour
1 ½ cup coarsely crushed graham crackers
¼ tsp b powder
¼ tsp salt
½ lb butter
¾ cup brown sugar
¾ cup white sugar
1 tsp vanilla
2 eggs
1 cup chocolate chips
64 mini marshmallows
chunked chocolate – we like to chop up our favorite chocolate bar (apx three dime sized chunks per cookie)

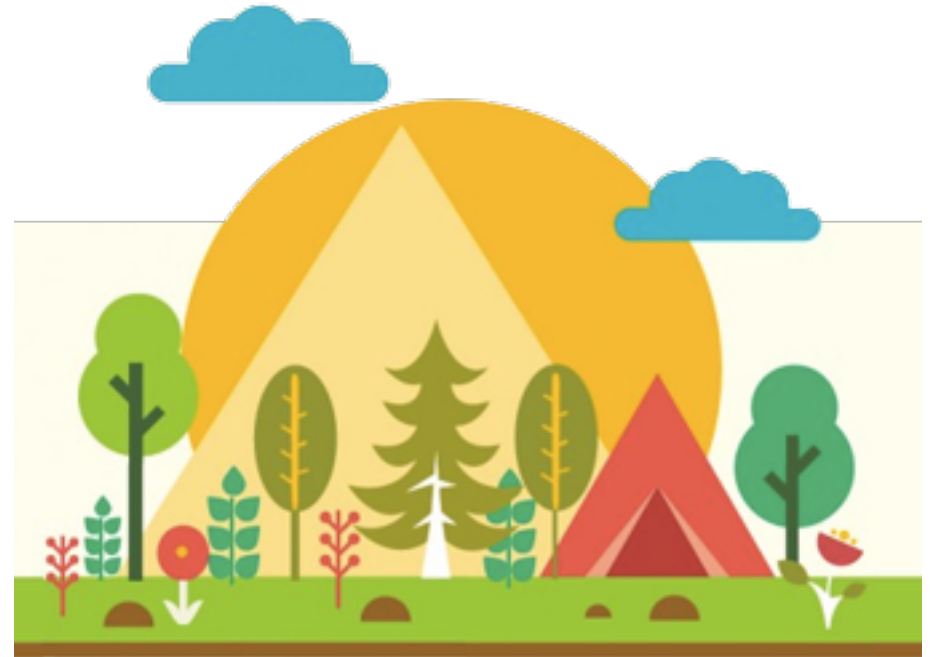


Directions:

1. Whisk flour, crushed graham crackers, baking powder and salt in a bowl and set aside.
2. Put marshmallows and chunk chocolate on a plate and set aside. Cream the butter and sugars until well combined.
3. Add eggs and vanilla extract and beat well. Add dry ingredients until combined.
4. Stir in chocolate chips.
5. Drop two-ounce cookies onto ungreased baking sheet and bake in 350-degree oven for eight minutes.
6. Take cookie sheet out of oven and quickly press four marshmallows and three chocolate pieces into each cookie.
7. Return to oven and bake for an additional two minutes or until marshmallows are brown.
8. Remove from oven, let cool, and enjoy!

Sweeney 3rd graders proudly present...

Camp Sweeney Elementary



April 24th, 2018 at 7:15pm

Directed by Ms. Kelsey Fleming and Mrs. Carrie Beckler
Music Specialists, Sweeney Elementary School

Class features

Oh, Susanna!..... Mrs. Andersen's Class
Buffalo Gals..... Mr. Smith's Class
Alive, Alert, Awake..... Mrs. McNulty's Class
Great Big House..... Mrs. Henricksen's Class
Alabama Gal..... Mrs. Bussleman's Class

What happens in 3rd grade Music?

This has been an exciting year for 3rd graders!

Your student has been exploring ways to collaborate, create, and express musical concepts in a variety of different ways. Every day, we develop ideas like pitch, form, melody, beat, and rhythm. Whether we're singing, dancing, moving, listening, or playing, there's always an opportunity for connection in the music room! We even had an extra special opportunity to take a trip to downtown Minneapolis, to see the Minnesota Orchestra as part of their instrument family unit! Our concert is designed to showcase some of these ideas your student has been practicing all year!

Program Order & Musical Concepts

"I Love the Mountains"..... Singing in a round

"Oh Susanna"..... collaborative movement

"Alligator".....call and response form
featuring soloists: Joey McKeown, Camila Galvan-Ortiz, Amelia Tokpah, Marcela Morales, Zach Schmitz, Chase Murphy, Gabriella Morris, Wyatt Clausen, Lily Mayerhofer, Kayla Larson, & Aiden Zabel

"Buffalo Gals"..... melodic differentiation

"Alive, Alert, Awake"..... tempo

"Ode to a Marshmallow"..... Theme and variations
featuring, roasters: Jagger Rives, Keontae Morris, Sammy Duffley, Johnathan Dixon, Brady Johnson, Morgan Berg, Elsie Jones, Jude Butler, Azul Torres Delgado, & Griffen Werlinger

"Great Big House"..... collaborative movement
featuring instrumentalists: Christopher Reams, Colton Wachs, and John Nadler

"If the Rain Comes Down"..... Singing in a round

"Alabama Gal"..... Syncopated rhythms

"Sitting Around the Campfire"..... partner singing

